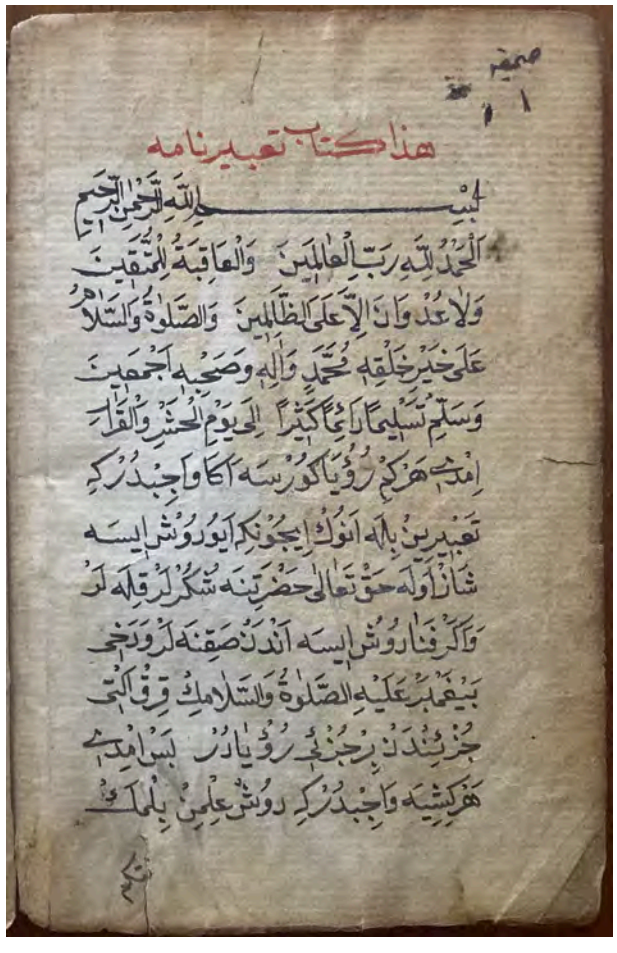

[Anonymous]

Kitâb Ta‘bîrnâme

Book on interpretation of dreams

Manuscript in Ottoman Turkish
Author and copist unknown
1233 H./1818 AD
109 pp.
11 x 16 cm
Original leather binding with flip

Apparently the (anonymous) work briefly described by Hanna Sohrweide, *Türkische Handschriften*, III (VOHD XIII,3), no. 334, which, according to the preface, is based on an Arabic original by Muhammad Ibn Sîrîn (d. 110H/728), in Sohrweide, TH, V (VOHD XIII,5), No. 303, is referred to as anonymous.

Ta'bîr, which derives from the root abr meaning "to pass from one side to the other; to interpret a dream" in the dictionary, is defined by Ismâil Hakkı Bursevî as "to pass from the imaginary shapes (sûret) seen in sleep to the shapes that have examples from the externally occurring intimate and external situations" (Rûhu'l-beyân, IV, 266).

The science that explains what the things seen in dreams symbolise is called tabir (ilm-i ta'bîr, ilm-i ta'bîr-i rü'yâ) and those who interpret dreams are called muabbir. The works written on this subject are called ta'bîr-nâme, ta'bîrât-ı vukuât, ta'bîrât-ı rü'yâ, rü'yâ-nâme, vâkıa-nâme, segir-nâme, güzâriş-nâme.

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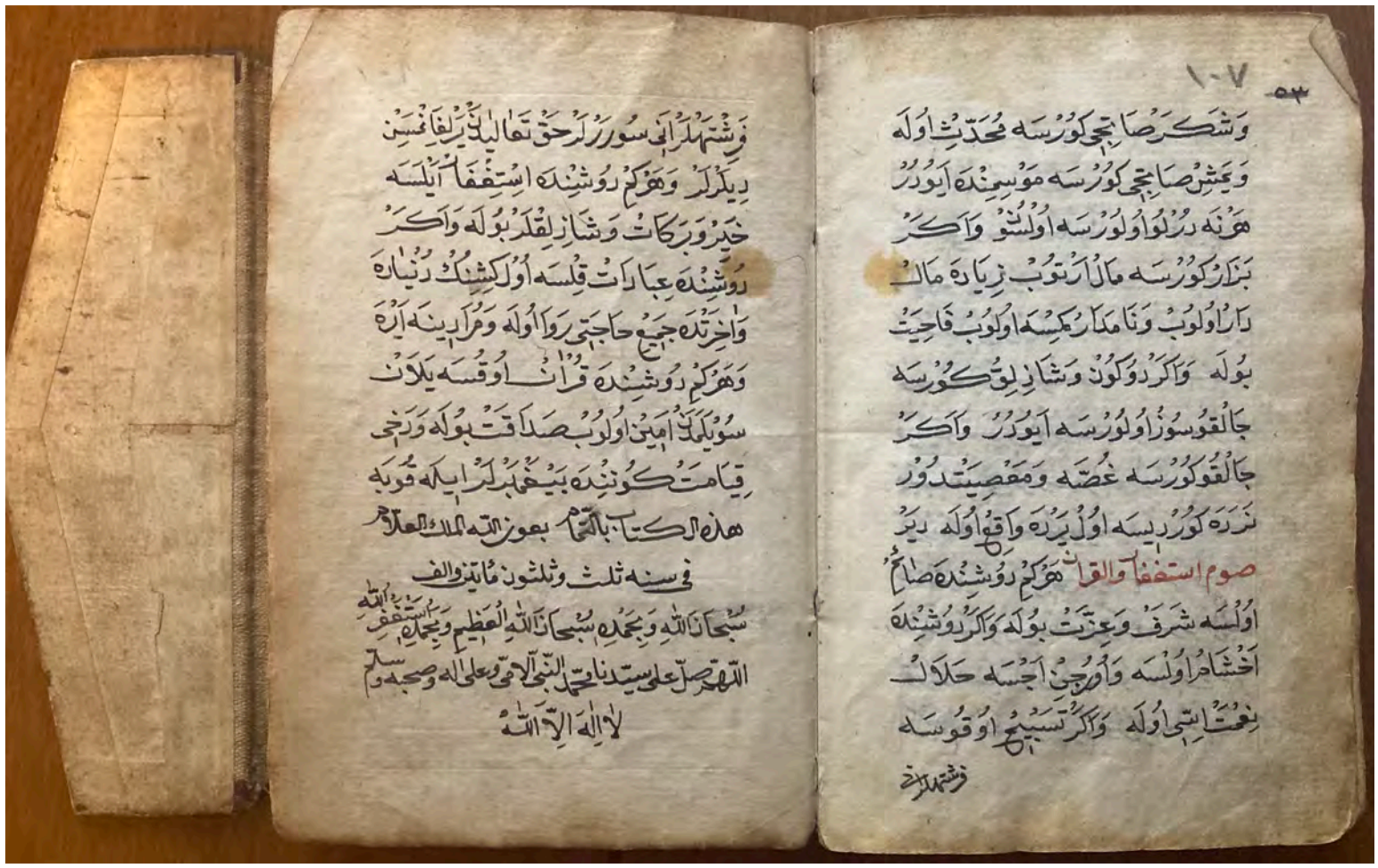

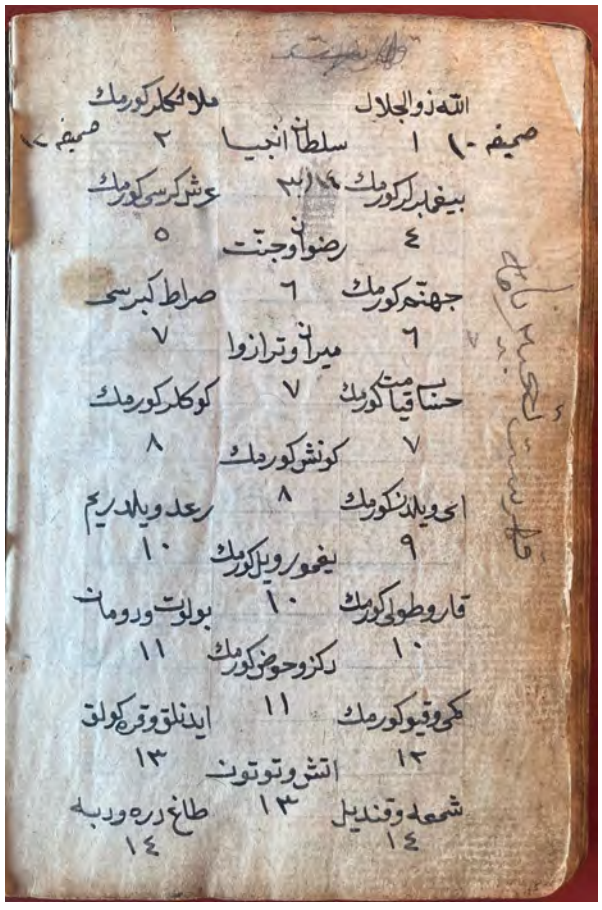

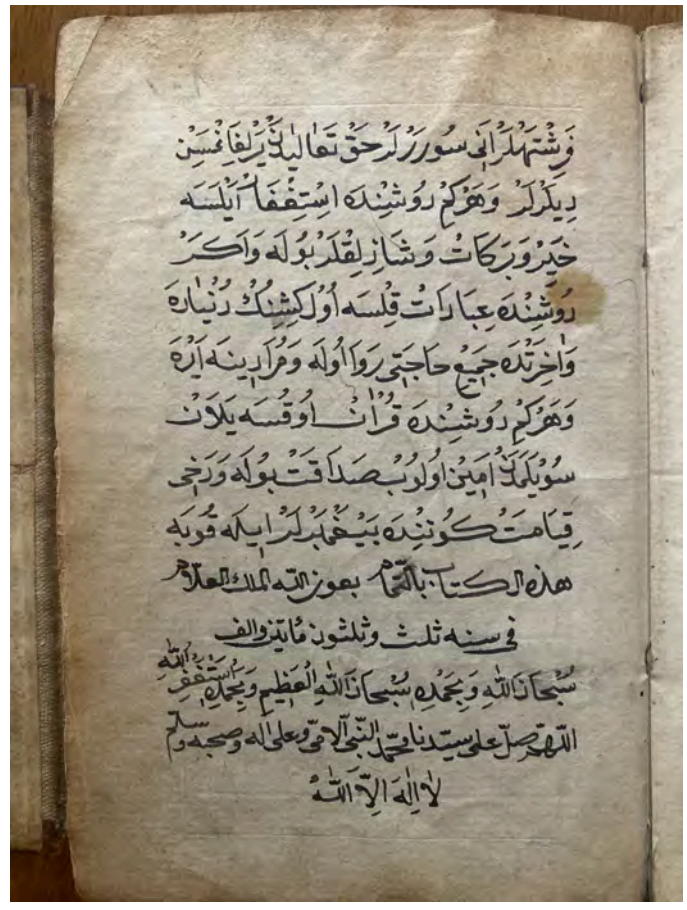

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