

Well-Preserved Travel Album with 49 Large-format Photographs

Holy Land & Egypt (c. 1896)

Majority of Photos Taken by Bonfils and Zangaki

J-01



Bonfils

Cairo

"Restaurateur ambulat au Caire" - Cooking stall with owner and three customers in front of a wall in Cairo; 1896 (estimated); signed and captioned in the print

Albumen print in Album
28,5 x 22,5 cm

J-02



Bonfils

Cairo

"Un place publique au vieux Caire" - View on a lively street scene with shops and stalls in old Cairo with shop sellers and passers-by; 1896 (estimated); signed, numbered (1393) and captioned in the print

Albumen print in Album
28,4 x 22,6 cm

J-03



Bonfils

Cairo

"Cafe arabe au Caire" - Men sitting in front of a coffee shop in Cairo drinking coffee; 1896 (estimated); signed, numbered (654) and captioned in the print

Albumen print in Album
28,3 x 22,5 cm

J-04



Unknown

Group of four camel riders in the desert, three camels standing up, one lying on the ground; 1896 (estimated)

Albumen print in Album
28,1 x 22,8 cm

J-05



Zangaki

Cairo

"Bazaar oriental" - Bazaar seller smoking a water pipe in his stall displaying different goods, possibly studio; 1896 (estimated); signed, numbered (646) and captioned in the print

Albumen print in Album
29,0 x 23,2 cm

J-06



Zangaki

Cairo

Group of differently aged men sitting and standing on very large stones of the Gizeh pyramids; 1896 (estimated); signed, numbered (1393) and captioned (unreadable) in the print

Albumen print in Album
28,3 x 22,5 cm

J-07



Bonfils

Cairo

"Le Caire, Mosquée de Mohamet Ali (Egypte)" - Full view of the Mosque of Muhammad Ali Pasha (Alabaster Mosque) at the Citadel of Cairo, picture taken around 1880; print of 1896 (estimated); signed, numbered (41) and captioned in the print

Gelatine print in Album
28,3 x 22,5 cm

J-08



Bonfils

Cairo

"Caire; Mosquée de Azhar, vue générale de des minarets" - View of the upper parts of the minarets of Al Azhar Mosque in Cairo, picture taken around 1880; print of 1896 (estimated); signed, numbered (1180) and captioned in the print

Gelatine print in Album
28,5 x 22,8 cm

J-09



Bonfils

Jerusalem

"Portes du St. Sepulcre-Gates of the Holy Sepulchre" - View on the gates and square in front of the Church of the Holy Sepulcher in Jerusalem; 1896 (estimated); signed, numbered (247) and captioned in the print

Albumen print in Album
28,3 x 22,5 cm

J-10



Bonfils

Jerusalem

"Escalier allant au St. Sepulcre-Stairway leading to the Holy Sepulchre" View up the stairs to the Holy Sepulcher with a group of men from different backgrounds; picture taken around 1880; print of 1896 (estimated); signed, numbered (848) and captioned in the print

Gelatine print in Album
28,4 x 22,8 cm

J-11



Bonfils

Jerusalem

"Vue générale de la mosquée d'Omar-General view of the mosque of Omar" - Full view of the Dome of the Rock on the Temple Mount in the Old City of Jerusalem; picture taken around 1880; print of 1896 (estimated); signed, numbered (278) and captioned in the print

Gelatine print in Album
28,3 x 22,6 cm

J-12



Bonfils

Jerusalem

"Tombeaux des rois, cour intérieure-Tombs of the kings, inner-court" - View into the so called Tombs of the Kings in East Jerusalem; picture taken around 1880; print of 1896 (estimated); signed, numbered (321) and captioned in the print

Gelatine print in Album
28,1 x 22,5 cm

J-13



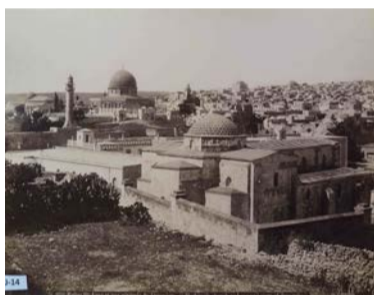
Bonfils

Jerusalem

"Tombeau d'Absalon-The tomb of Absalom" - View on the tomb in Kidron valley in Jerusalem from the west; picture taken around 1880; print of 1896 (estimated); signed, numbered (324) and captioned in the print

Gelatine print in Album
28,4 x 22,6 cm

J-14



Bonfils

Jerusalem

"Eglise Ste Anne et vue générale de Jérusalem-St. Anne's church and general view of Jerusalem" - View of Jerusalem with Dome of Rocks in the background; picture taken around 1880; print of 1896 (estimated); signed, numbered (255) and captioned in the print

Gelatine print in Album
28,2 x 22,2 cm

J-15



Bonfils

Jerusalem

"Jardin de Gethsemané-The garden of Gethsemane" - Monks working in the flower and plant beds of the garden; picture taken around 1880; print of 1896 (estimated); signed, numbered (304) and captioned in the print

Gelatine print in Album
28,1 x 21,9 cm

J-16



Avila Pictures

Jerusalem

"Panorama of Jerusalem" - View over the valley of Kidron on the Temple Mount; 1910 (estimated); signed, numbered (52) and captioned in the print

Gelatine print in Album
31,0 x 22,0 cm

J-17















Bonfils







Jerusalem







"Pierre de l'onction-The stone of Onotion" - The stone of Anointing in the Holy Sepulcher Church in Jerusalem, where the body of Jesus was laid down after crucifixion; 1896 (estimated); signed, numbered (248) and captioned in the print







Albumen print in Album
28,6 x 22,9 cm

- J-18  Anonymous Jerusalem
"Mosquée d'Omar avec bassin-Mosque of Omar with laver" - View up the stairs to the Dome of Rocks from the water basin; 1896 (estimated); numbered (284) and captioned in the print
 Albumen print in Album
 28,1 x 22,2 cm
- J-19  Bonfils Jerusalem
"Vallée de Josaphat, coté sud-The valley of Jehoshaphat, south side" - general view of the upper valley of Kidron; picture taken around 1880; print of 1896 (estimated); signed, numbered (309) and captioned in the print
 Gelatine print in Album
 28,2 x 22,0 cm
- J-20  Bonfils Bethlehem
"Vue générale de Bethléem et de l'Eglise de la Nativité-General view of Bethlehem and church of the Nativity"; picture taken around 1880; print of 1896 (estimated); signed, numbered (330) and captioned in the print
 Gelatine print in Album
 28,2 x 22,4 cm
- J-21  Bonfils Jerusalem
"Porte de Jaffa, intérieure -Interior of the Jaffa gate"- Jaffa gate seen from the Old Town of Jerusalem (picture taken around 1870); print from 1896 (estimated); signed, numbered (815) and captioned in the print
 Gelatine print in Album
 28,2 x 22,6 cm
- J-22  Bonfils Jaffa
"Place du marché à Jaffa-Market place at Jaffa" - View from upstairs on a market place of Jaffa frequented by crowds of people; 1896 (estimated); signed, numbered (238) and captioned in the print
 Albumen print in Album
 28,3 x 22,4 cm
- J-23  Bonfils Bethlehem
"Grotte de la Nativité: la Creche-Cave of the Nativity: the manger" - Cave in the Church of Nativity which is said to be the birth place of Jesus Christ; 1896 (estimated); signed, numbered (893) and captioned in the print
 Albumen print in Album
 28,2 x 22,5 cm

- J-24  Bonfils (attr.) Jerusalem
"Cérémonie du lavement de pieds chez les Grecs, devant le St Sepulcre-Greek ceremony of washing the feet in the outside court of the Holy Sepulchre" - Huge crowd of mostly dressed Greek orthodox in the square in front of the church of the the Holy Sepulcher and on ladders and balconies attending to a ceremony in front of the picture;
Albumen print in Album
28,1 x 22,1 cm
- J-25  Bonfils (attr.) Jaffa
"Jaffa vu de la mer – View of Jaffa from the sea" - General view of Jaffa from the sea, taken around 1880; print from 1896 (estimated); signed, numbered (1193) and captioned in the print
Gelatine print in Album
28,2 x 22,3 cm
- J-26  Zangaki Jaffa
"Debarquement à Jaffa" - Large rowing boat with goods at the shore of Jaffa; picture taken around 1880; print of 1896 (estimated); signed, numbered (1092) and captioned in the print
Gelatine print in Album
28,0 x 22,5 cm
- J-27  Zangaki Cairo
"--- Unreadable" - Workshop of wood turners carving laced window frames (mashrabiya) and alike; picture taken around 1880; print of 1896 (estimated); signed, numbered (617) and captioned in the print
Gelatine print in Album
28,2 x 22,2 cm
- J-28  Bonfils Cairo
"Prière musulmane" - Two men praying in a mosque, picture taken around 1880; print from 1896 (estimated); signed, numbered (651) and captioned in the print
Gelatine print in Album
28 x 22,9 cm
- J-29  N.D. Neurdein (attr.) Studio
Full picture of a half topless young woman leaning at a wall; 1896 (estimated); signed, numbered (324) and captioned in the print
Albumen print in Album
27,7 x 21,8 cm

- J-30  Bonfils Studio
"Type de fellah Egyptien" - Elderly men sitting and holding a pipe, studio shot; picture taken around 1880; print of 1896 (estimated); signed, numbered (324) and captioned in the print
 Gelatine print in Album
 28,2 x 22,2 cm
- J-31  Unknown Studio
"Juif musicien" Old men playing an oudh sitting on a sofa; 1896 (estimated); signed, numbered (26) and captioned in the print
 Albumen print in Album
 16,6 x 11,6 cm
- J-32  Unknown Studio
Two women standing, one is wearing a face veil, the other a headscarf and a basket; 1896 (estimated)
 Albumen print in Album
 15,6 x 11,4 cm
- J-33  Unknown Studio
Two women, one standing and wearing a face veil, the other is seated and wearing a richly decorated dress and head wear; 1896 (estimated)
 Albumen print in Album
 17 x 11,1 cm
- J-34  Unknown Studio
Woman standing wearing a white throw and face veil and underneath a richly decorated dress; 1896 (estimated)
 Albumen print in Album
 16,9 x 11,3 cm
- J-35  Unknown Alexandria
View on the corniche in Alexandria with a mosque in the foreground and the phare in the background; 1900 (estimated)
 Silver gelatin print in Album
 19,3 x 13,0 cm

- J-36  Unknown Alexandria
View on a street with heavily destroyed houses with few people to be seen, possibly a situation after the bombardement of Alexandria which took place in July 1882, picture taken around 1882; printed out around 1900 (estimated)
Silver gelatin print in Album
17,1 x 12,7 cm
- J-37  Unknown Haifa or Akko
View of harbour city (Haifa or Akko?) taken from the sea, few boats in the foreground; printed out around 1900 (estimated)
Silver gelatin print in Album
19,9 x 12,1 cm
- J-38  Bonfils Gizeh
"Vue générale des Pyramides" - The great pyramids with a group of camel riders in the foreground; picture taken around 1880; print from 1900 (estimated); signed, numbered (1193) and captioned in the print
Gelatine print in Album
28,2 x 22,2 cm
- J-39  Unknown Gizeh
"General view of the Pyramids, Ghizeh, Egypt" - View of the great pyramids with a horse rider in front; picture taken around 1880; print from 1910 (estimated); captioned in the print
Gelatine print in Album
31,5 x 22,5 cm
- J-40  Unknown Athens
Erechtheion on the Akropolis in Athens from the back, 1890 (estimated)
Gelatine print in Album
26,6 x 21,5 cm
- J-41  Unknown Athens
Temple on the Akropolis in Athens, 1890 (estimated)
Albumen print in Album
27,0 x 22,0 cm

- J-42  Bonfils Jerusalem
"Group de lépreux à Jerusalem" - Group of 7 men and women with visible signs of leprosy on faces and hands; 1890 (estimated)
 Albumen print in Album
 28,2 x 22,1 cm
- J-43  Bonfils (attr.) Jerusalem
"Muir des Juifs un Vendredi - The Jews wailing place, a Friday" - A crowd of praying at the Wailing Wall in Jerusalem on a Friday
 Albumen print in Album
 28,2 x 22,2 cm
- J-44  Unknown Athens
Hephaistos Temple or Theseion in Athens; 1900 (estimated)
 Gelatine print in Album
 27,0 x 21,8 cm
- J-45  Unknown Athens
View to the Akropolis; 1900 (estimated)
 Gelatine print in Album
 26,0 x 21,0 cm
- J-46  Bonfils Cairo
"Le Caire, Facade et véranda de Sheppard's hotel" - Entrance situation with guests and passers-by of Shepherds Hotel; 1896 (estimated); signed, numbered (1399) and captioned in the print
 Albumen print in Album
 28,5 x 22,2 cm
- J-47  Unknown Egypt
"Chameaux de voyage" - Man and boy riding on two camels; 1896 (estimated); numbered (501) and captioned in the print
 Albumen print in Album
 28,3 x 22,6 cm

J-48



Zangaki

Cairo

"Changeur egyptienne" – Local money changer at his stall; 1896 (estimated); signed, numbered (914) and captioned in the print

Gelatine print in Album
28,0 x 22,9 cm

J-49



Bonfils

Cairo

"Femme arabe et son enfants au boudet" - Woman and child riding on a donkey led by a man; 1896 (estimated); signed, numbered (733) and captioned in the print

Albumen print in Album
28,4 x 22,7 cm