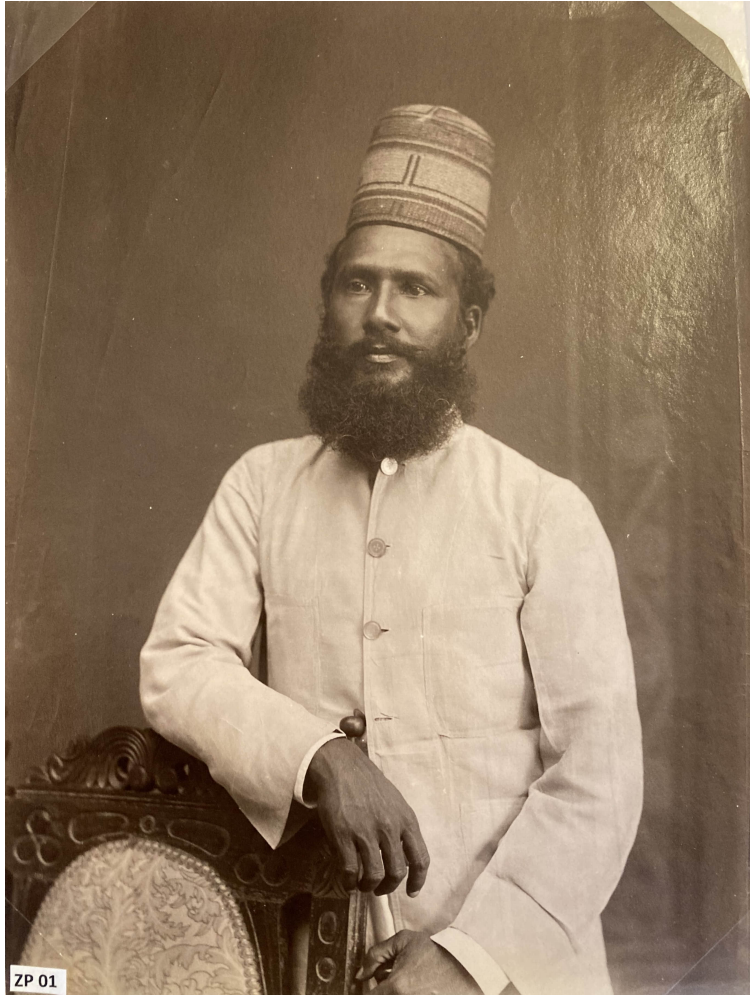




Collection of Portraits

from North Africa, Egypt, and the Holy Land

Around 1890/1900

Collection of 61 photographs depicting individuals and groups of people. Original photos mounted on PAT carton and in acid-free sleeve

This wide-ranging collection of portraits and figure studies of the period brings together photographs by both anonymous studios and renowned photographers such as Zangaki and Bonfils. It provides a vivid overview of the people of the region in the late nineteenth and early twentieth centuries, including individual portraits, occupational types, and group scenes. Men, women, and children are depicted in a variety of traditional garments and social settings, reflecting the cultural diversity of the region.

The photographs include both studio portraits and carefully composed outdoor scenes. Together they illustrate contemporary ethnographic interests as well as the developing photographic industry catering to travelers and collectors of the time.

As a group, the photographs document dress, posture, and social representation, while also reflecting the aesthetic conventions of early Orientalist photography. The collection offers valuable visual insight into everyday life and the photographic practices of the region during the period.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

Order Reference: PHO_ZP

EUR 5400

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