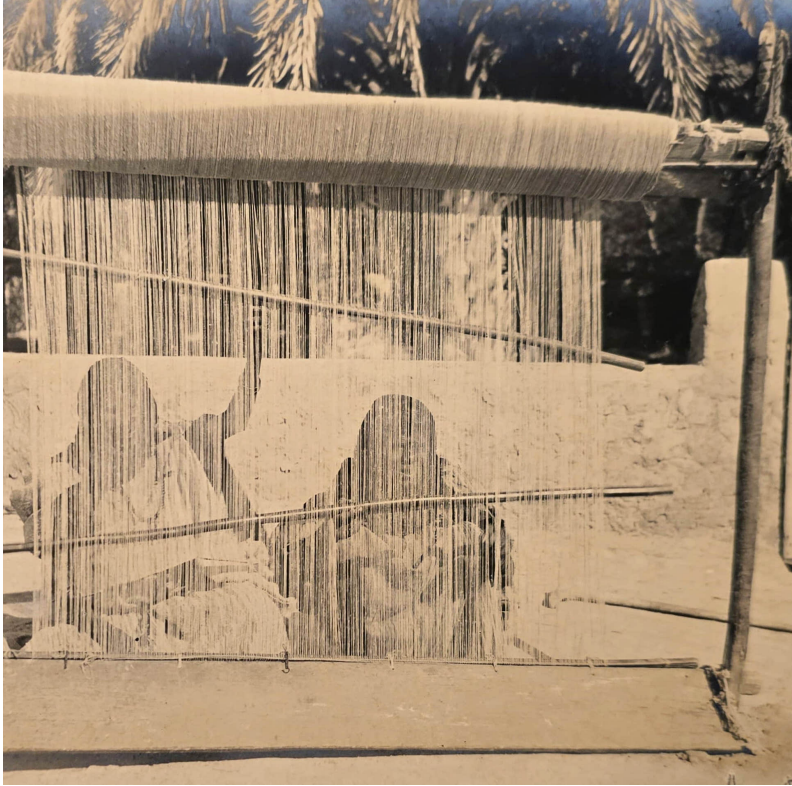




Traditional Weaving

in North Africa 1920

Leather-bound album
with 32 mounted photographs

This well preserved medium-sized leather album contains 32 carefully mounted photographs dedicated exclusively to the subject of traditional weaving in North Africa. The captions, neatly written in French, guide the viewer through the entire process, from the preparation of the raw material to the completion of various woven objects.

A particular strength of the album lies in its systematic documentation of wool processing. The photographs show the preliminary stages in detail: washing, drying, carding and spinning the wool, carried out in domestic courtyards or rural settings. These images provide valuable insight into the artisanal knowledge and communal labour that precede the actual weaving, emphasizing the material foundations of textile production.

Different types of weaving projects are presented, including tent panels, carpets and burnous garments. The photographer adopts a clear and didactic approach. The vertical and horizontal looms are depicted with particular care, as are the gestures of the weavers at work.

This collection is remarkable for its exclusive concentration on a single craft, thus forming a focused ethnographic study of traditional North African textile production.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

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